

PERSPEKTIVEN DER SPOLIENFORSCHUNG – PERSPECTIVES OF RESEARCH ON SPOLIA

Organized by: Exzellenz Cluster Topoi, Research Group Spoliation (E-I-1), Carmen Marcks-Jacobs, Humboldt-Universität Berlin.

Location: Topoi Building Mitte, Hannoversche Straße 6.

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From November 5th to 6th 2009 the research group *Spolierung und Transposition. Kategorien einer objektorientierten Archäologie antiker und antikisierender Räume und Raumvorstellungen (E-I-1)* has organized the International Workshop on Perspektiven der Spolienforschung – Perspectives of Research on Spolia. It was our aim to survey critically the latest developments in research on spolia, to become acquainted with new perspectives that result from current research projects, and to develop new ones and, finally, to present the crucial purpose followed in Topoi – i. e. to establish and test concepts and methods of an object-focused research on spolia that tightly observes their relationship to space.

It turned out that especially a space-related view on phenomena of spoliation and the extension of the term spoliation, as practiced in E-I, repeatedly caused need for discussion among the participants, how the terms spolia and spoliation are to be defined.

The wide range of scientific disciplines involved (Classical Archaeology, Christian Archaeology, History of Arts, Ancient History, Preservation of Historical Monuments & History of Construction) guaranteed a broad spectrum of contributions. They covered numerous subjects from late antiquity to present times, from North Africa up to Rome and Spain, actually embracing papers that span from spoliation under the aspect of legal history to concrete archaeological results and finally reflecting about the modern museum as a “Spolienraum”. Every participant had been asked to contribute on a certain subject; within the given frame it was possible to put the main emphasis individually on certain aspects. In the papers and during the discussions the movement of material as an integral element of spoliation turned out to be an especially fruitful topic with regard to questions of methodology and history of reception.

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